
The *Foundation*



PIERINO AMBROSOLI
Foundation

The Pierino Ambrosoli Foundation is dedicated to Daniela Marcacci Ambrosoli's father, Pierino Ambrosoli, and to her mother, Sonja Bragowa, an expressive dancer from the 1920s.

Foundations are created for a variety of reasons. The driving force is frequently an unfulfilled dream. The need for scientific research, aid for the needy, and, today more than ever, the precarious state of our planet are legitimate concerns that call for extraordinary responses. In addition to the enormous material problems facing humanity, there are also immaterial values which deserve our attention.

Perhaps especially today, in this age of omnipresent materialism, it is necessary reinstate significance to art in all its various forms – because through a deeper engagement with art, a sensitivity awakens and matures in people that elevates them spiritually. Music and poetry have often been called 'food for the soul'. This characterisation describes well the need to nourish the soul as well as the body.

Daniela Marcacci Ambrosoli strongly felt this need. She therefore decided to establish a *foundation for the promotion of dance and music*, art forms that are particularly close to her heart. This foundation does not originate from the will and testament of PIERINO AMBROSOLI. Rather, it derived from the will of a young woman who decided to use a considerable portion of the estate she inherited from her father to help

support young artists on their way to the stage. The Pierino Ambrosoli Foundation was thus established on 10 May 1990 in Zürich.

The foundation helps individual artists and organisations overcome the inevitable start-up difficulties. The foundation's board of directors and the management team assess all scholarship applicants for suitability. A chief requirement is that the applicant must have practised the artistic discipline for which he or she is applying for scholarship. Applicant suitability is verified with the help of expert consultants from outside the Foundation.

Cristina Foglia 1990



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